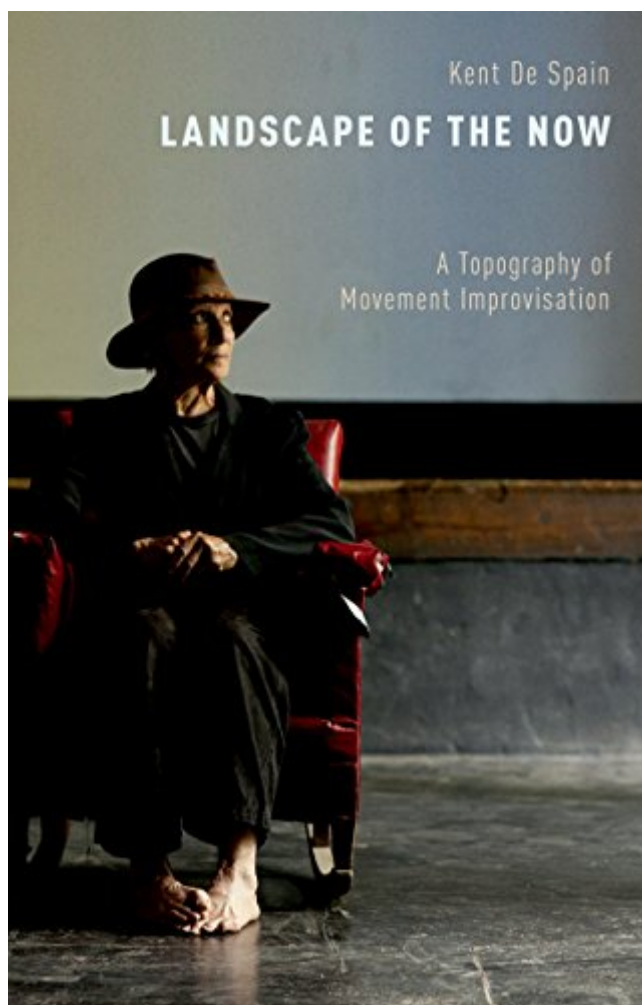


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Landscape Of The Now: A Topography Of Movement Improvisation



Synopsis

In *Landscape of the Now*, author Kent De Spain takes readers on a deep journey into the underlying processes and structures of postmodern movement improvisation. Based on a series of interviews with master teachers who have developed unique approaches that are taught around the world - Steve Paxton, Simone Forti, Lisa Nelson, Deborah Hay, Nancy Stark Smith, Barbara Dilley, Anna Halprin, and Ruth Zaporah - this book offers the rare opportunity to find some clarity in what is often a complex and confusing experience. After more than 20 years of research, De Spain has created an extensive list of questions that explore issues that arise for the improviser in practice and performance as well as resources that influence movements and choices. Answers to these questions are placed side by side to create dialog and depth of understanding, and to see the range of possible approaches experienced improvisers might explore. In its nineteen chapters, *Landscape of the Now* delves into issues like the influence of an audience on an improviser's choices or how performers "track" and use their experience of the moment. The book also looks at the role of cognitive skills, memory, space, emotion, and the senses. One chapter offers a rare opportunity for an honest discussion of the role of various forms of spirituality in what is seen as a secular dance form. Whether read from cover to cover or pulled apart and explored a subject at a time, *Landscape of the Now* offers the reader a kind of map into the mysterious realm of human creativity, and the wisdom and experience of artists who have spent a lifetime exploring it.

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